

## **Article 1 / Organisation of the Biennial**

The Tangible Image Biennial is organised by the association of the same name, domiciled at 9 rue des deux Gares 75010 Paris.

The Biennial of the Tangible Image proposes to present in various exhibition venues in the east and center of Paris a selection of works that tend to emancipate themselves from a classical approach to the photographic medium. The dates of the festival are between 1 November and 20 December 2025.

In parallel to a main exhibition organised under the artistic direction of the organisers, a series of exhibitions is organised in partner venues. A call for competition is launched to artists to participate in the Biennial and exhibit in the satellite spaces selected by the organisation. A jury of personalities from the world of art and photography will be responsible for examining the applications. This jury is independent of the organisation and its decisions are sovereign.

A public prize with the winners will be set up on Instagram in October 2025.

## **Article 2 / Theme, orientation**

Proposals must necessarily deal with new uses, languages and photographic practices. Techniques other than photographic cameras are accepted. Mixed media are accepted, on the sole condition that the works are related to photography. Printing on materials other than paper is accepted, as well as projects shown on a screen or projected video.

## **Article 3 / Terms of participation**

Applications must be sent exclusively via the online entry form on the website [www.bit20.paris](http://www.bit20.paris). They should consist of a series of 1 to 6 visuals maximum, a description of the project (1500 characters maximum) and the techniques used. Several projects may be submitted to the jury, in which case they must be submitted separately.

The title of the series, a presentation text in French or English, a technical description, a CV/biography and the complete contact details of the candidate must be included.

Participation in the competition implies that each artist has the necessary rights and authorisations for the distribution of his/her work. If this is not the case, the Biennial of Tangible Images cannot be held responsible.

## **Article 4 / Conditions of participation**

The competition is open to all and without any limitation. However, artists selected for the previous edition cannot compete for the next one. The images submitted must necessarily relate to new uses, languages and photographic practices. The theme is free.

The opening date for entries is on end of February 2025, and the closing date is on end of April 2025 at midnight, subject to change. The results will be announced during June 2025 on the Biennial's website.

Selected candidates will be contacted individually.

Candidates will pay a fee of twenty euros to the Biennial of the Tangible Image association to cover the costs of managing the files. Payment will be made only via PayPal on the dedicated registration page on the site.

The organisation is responsible for providing the partner exhibition venues in the 20th arrondissement of Paris and the Marais district. It is solely responsible for the allocation of spaces for each artist in association with the partner venues. For this reason, and in consultation with the artist, it is likely to adapt the number of works according to the chosen venue.

The works are likely to be put up for sale and the venues, in particular the partner galleries, are free to apply a sales commission or not, provided that they have agreed on the rate with the selected artists, a contract will be signed in this sense between the artist and the exhibition venue. The organisation will facilitate the discussions but will not be party to the contract. The organisation does not take any commission on any sales and cannot be held responsible in case of a dispute.

The organisation will promote the event through the press, web or any other means of distribution. The selected participants authorise the association to use the visuals of their works free of charge for the needs of communication and promotion of BIT20 as well as for the organisation of the public prize on Instagram. They therefore authorise the free distribution of their work on all web, press, publishing, catalogue and display

media for the duration of the event and its promotion as well as the second edition. And permanently on the organisation's website for archiving purposes. The candidates remain the full owners of all their other rights. A catalogue of all the selected artists will be published and each winner will receive a copy. Winners will be informed of the jury's decisions by email.

All selected participants will have a permanent gallery of their work on the website [www.bit20.paris](http://www.bit20.paris).

All selected participants will be compensated for the right of representation. The amount will be up to the level of the Adagp's funding and will be divided equally between the winners selected by the biennial.

The winners are responsible for transporting their works to and from the exhibition venues in Paris. The delivery address will be given to them in due time. The organisation will take care of the insurance of the works for the duration of the exhibition. It does not cover the production costs of the works exhibited.

## **Article 5 / Jury - Prizes - Award procedures**

A jury made up of image and photography professionals will meet during the month of May 2025 to select the participants in the Biennial.

The candidates who meet the conditions of participation will be presented to the members of the jury who will elect, without appeal, 30 artists who will participate in the Biennial and will be exhibited in the various partner venues and on the various communication media.

A public prize on Instagram will be organised before the exhibitions and will choose a winner from among the participants. The prize will be endowed with photographic material, a production or services offered by the event's sponsors and partners.

## **Article 6 / Personal data**

To participate in the competition, candidates must provide certain information about themselves.

Except in the case of cancellation, this information will be saved and processed automatically in accordance with the amended law n°78-17 of 6 January 1978 on "information technology and civil liberties".

In application of this law, participants have the right to access, modify, rectify and delete data concerning them for a legitimate reason and upon proof of their identity.

They may exercise this right by contacting the organiser by e-mail at [contact@bit20.paris](mailto:contact@bit20.paris)

### **Article 7 / Guarantees - Claims**

The organiser reserves the right to suspend, postpone or cancel the competition without prior notice in the event of force majeure or any other event making it impossible to organise. The sums received as a contribution to the costs shall be for the benefit of the Biennial of the Tangible Image association.

The author confirms that he/she has read all the rules and regulations, accepts them and undertakes to respect them. Participation in the competition implies full acceptance of the rules. The organizers are solely responsible for any cases not covered by these rules.

Any complaint must be made by contacting the Biennial team at the following e-mail address:

[contact@bit20.paris](mailto:contact@bit20.paris)