

## **Article 1 / Organisation of the Biennale**

The Biennale de l'Image Tangible (BIT20) is organised by the association of the same name, domiciled 9 rue des Deux Gares 75010, Paris, France.

The BIT20 presents in exhibitions in different places of the 20<sup>th</sup> arrondissement of Paris a selection of works that tend to emancipate themselves from a classical approach of the photographic medium. The festival takes place from November, 1st to December, 1st 2020. Simultaneously with a main exhibition curated by the organisers, a series of exhibitions is organised in partner places. A call for projects is launched for artists to participate to the BIT20 and exhibit in the satellite spaces selected by the organisation. A jury of personalities from around the worlds of art and photography will be responsible for examining applications. This jury is independent of the organisation and their decisions are sovereign. A public award with the laureates will be set up on Instagram in October 2020.

## **Article 2 / Theme, orientation**

Proposals must necessarily address new uses, languages and photographic practices. Capture techniques other than photographic cameras are accepted. Mixed techniques are accepted, on the sole condition that the works are part of an approach related to photography. Printing on materials other than paper is accepted, as well as projects broadcast on screen or projected videos.

## **Article 3 / Terms of participation**

Applications are to be sent exclusively via the online participation form of the website [www.bit20.paris](http://www.bit20.paris). They will consist of a maximum of 16 pictures of the series, of the project description (1500 maximum signs) and of the techniques used. Several projects may be submitted to the jury, in this case, they should be the subject of separated applications. Must appear the title of the series, a text of presentation in French or in English, a technical description and a resume / biography and full contact information of the candidate. Participation in the contest implies that each artist has the necessary rights and authorisations to the dissemination of their works. Otherwise, the responsibility of the BIT20 cannot to be engaged.

## **Article 4 / Conditions of participation**

The contest is open to all and without any limitation. However the artists selected for the previous Biennale cannot compete for the next one. Submitted images must necessarily meet new uses, languages and photographic practices. The theme is free. The registration opening date is scheduled for February, 15<sup>th</sup> 2020, and the closing date of April, 15<sup>th</sup> 2020, midnight, is subject to change. The results will be announced at the end of June 2020 on the website of the BIT20. The selected candidates will be contacted individually.

The candidates will pay a participation fee of twenty (20) euros, paid to the association Biennale de l'Image Tangible, to cover the cost of file management. The payment will only be made via PayPal on the dedicated registration page on the website. The organisation is responsible for making the partner exhibition venues available

in Paris 20<sup>th</sup> arrondissement. It is solely in charge of allocating spaces for each artist in association with partner places. For this reason and in consultation with the latter, it is likely to adapt the number of works according to the chosen place. The works are likely to be put on sale and the places, especially the partner galleries, are free to apply or not a commission on sales, provided that the rate is agreed with the artists selected. A contract will be signed in this sense between the artist and the exhibition venue. The organisation will facilitate discussions but will not be part of the contract. The organisation does not take any commission on possible sales, and its responsibility cannot be engaged in case of litigation.

The organisation promotes the event by press, web or any other means of dissemination. The selected participants authorise the association to use the visuals of their works for free communication and promotion of BIT20 as well as for the organisation of the public's prize on Instagram. They authorise the free diffusion on all web media, press, edition, catalog and display for the duration of the event and its promotion, as well as the next edition, and permanently on the site of the organisation for archival purposes. Candidates remain fully owners of all their others rights.

A catalog of all selected artists will be published, each laureate will receive a copy. The laureates will be informed of the jury's decisions by email. All selected participants will benefit from a permanent gallery of their works on the website [www.bit20.paris](http://www.bit20.paris). All selected participants will be remunerated in copyright for the right of representation. The amount will be up to the funding of the Adagp and distributed equitably among the winners selected by the Biennale. The laureates are responsible for transporting their works to date and to the exhibition venues in Paris. The address of delivery will be specified in due time. The organisation supports the insurance of works for the time of exposure. It does not support the production costs of the exhibited works.

## **Article 5 / Jury, Prize, Methods of award**

A jury composed of professionals of the image and photography worlds will meet during May 2020 to designate the participants in the BIT20.

The candidates who fulfill the conditions of participation will be presented to the jury members who will select without appeal, 30 artists who will participate in the BIT20 and will be exposed in the different partner places and on the different communication media.

An audience award on Instagram will be organised ahead of the exhibitions and will designate a winner among the participants. The prize will be equipped with photographic equipment, a production or services offered by the sponsors and partners of the event.

## **Article 6 / Personal data**

To enter the competition, candidates must provide certain personal information.

Except in case of cancellation, this information will be saved and will be the subject of an automated processing in accordance with the law 78-17 6 January 1978 modified "computer and freedoms".

Under this law, participants have a right to access, modify, rectify and delete data concerning them for a legitimate reason and by justifying their identity.

They can exercise this right by contacting the organiser by email at:  
[contact@bit20.paris](mailto:contact@bit20.paris)

## **Article 7 / Warranties, Claims**

The organisation reserves the right to suspend, postpone or cancel the contest without notice in case of force majeure or any other event rendering its organisation impossible. The sums collected as a contribution to costs remain acquired for the benefit of the association Biennale de l'Image Tangible.

The author confirms that they have read the entire rules and accepts them and agrees to respect them. Participation in the contest implies full acceptance of the rules. Unplanned cases are the sole responsibility of the organisers.

Any complaint must be formulated by contacting the team of the Biennial at the email address:  
[contact@bit20.paris](mailto:contact@bit20.paris)